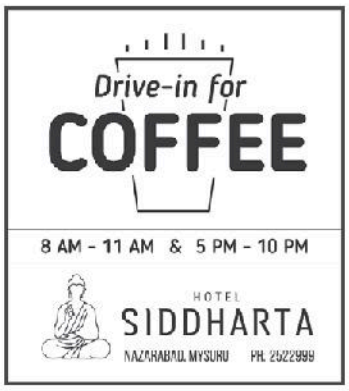

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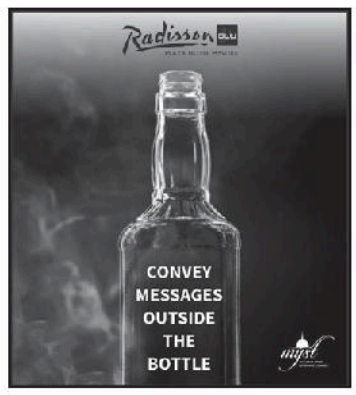

Fire at Dasara Expo: Three stalls gutted

Mysuru, Dec. 15 (RK&BCT)- Three stalls of Dasara Exhibition, next to the Office of the Karnataka Exhibition Authority (KEA) Chairman and CEO, were gutted in a major fire this morning and short circuit is suspected to be the reason.

Thick smoke and flames bellowed out of the buildings at around 7 am and as the stalls were full of combustible materials like books, clothes, posters, awareness banners, flex banners and other paraphernalia, everything was destroyed and only the skeleton of the stalls remained after fire tenders finished the extinguishing task.

Fortunately, the fire was located at a distance from the regular on-going Dasara consumer exhibition where hundreds of stalls have been set up.

If the fire was to strike those stalls, there was a possibility of many casualties and injuries as merchants and their assistants slept in those stalls with their materials worth crores of rupees.

The stalls, set up in an area of over 200x50 ft, were occupied by the Traffic Police and Cyber Crime Wing of the City Police, Women and Child Development Department and the District Legal Services Authority.

While the Cyber Crime stall had many banners, posters and awareness materials including computers and television sets, the Women and Child Development Department had many awareness posters, cloth banners and art works drawn by children.

The stall of the Legal Services Authority had many legal books and all were reduced to ashes. The stalls are next to the Offices of the KEA Chairman and CEO and only one wall separated them. The fire, however, did not spread to their Offices.

(See DASARA EXPO on page 7)

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 15th December 2022

Girl students should learn martial arts for self-defence

Mysuru, Dec.15 (MTY&TRR)- Backward Classes Welfare Department District Officer G.R. Mahesh has advised girl students to learn martial arts for self-defence.

He was speaking after distributing prizes to winners of District-level karate competitions organised by the Department at Rajarajeshwarinagar Department Hostel here recently.

"Today, women are working in all fields and are working day and night on par with men. By learning martial arts like Karate they can defend themselves at any given time. The Government is also making arrangements for girls to learn Karate at hostels. Girls should make use of this and those who lose in the competitions should not give up but try to win next time. Those who have won should aim to participate at State and National-level competitions," he said.

K.M. Rakshita of Nanjangud won the first prize, Mysuru's Geetanjali bagged the second prize and H.D. Kote's Anjali stood third in the competition.

District Karate Association President Sosale Siddaraju, Mysuru Taluk Backward Classes Welfare Officer M.K. Megha, Taluk Welfare Officers Vishwanath, Swarnalata, Chandrakala, Shashikala, Harish, Sukanya and Nagaratna were present.

Venkatesh, Mahesh, Guruprasad, Nagabharana, J. Rakshit Gowda and R. Dakshayini were the referees.

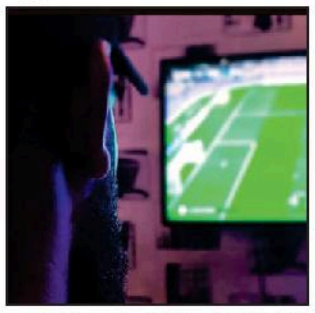
EDITOR'S BOTTOMLINE

Bihar's Chief Minister Nitish Kumar scotched speculation that he was positioning himself as an opposition PM candidate in 2024 Lok Sabha elections. Instead, he claimed that he is trying to unite political parties opposed to BJP. It's a role that the late H.S. Surjeet, former General Secretary of CPM, effectively executed between 1996 and 2004 when United Front and UPA coalitions were formed after the Lok Sabha elections threw up a split verdict.

There's no doubting Nitish's political savvy. He's been Bihar CM time and again with different coalition partners, and while leading a political party that was never the dominant one in the State. However, savvy may not be enough. Even if, a big if, a united opposition bloc is forged before the 2024 general election, unlike 1996 and 2004, it will be a tall order to form a government. There are good reasons to argue that comparisons with earlier coalitions are irrelevant. The advent of Modi to national leadership has been accompanied by a transformation of LS contests as ones akin to a Presidential contest. It's no exaggeration to say the choice in LS 2024 will be mainly about the PM's post rather than the political party or individual candidate. — In The Times of India

NEWS SPARKLERS

Man paralysed after watching football games for a week

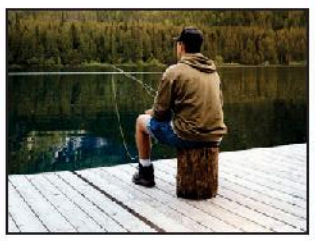


Beijing: A 26-year-old suffered facial paralysis after wasting several nights watching the World Cup football games for an entire week.

Cao, a Chinese football fan from Wuhan, in Hubei province who lost not one night but an entire week's worth of sleep trying to watch all World Cup games, wound up in the hospital with facial paralysis. Even though China didn't even qualify for this year's World Cup, Cao would make it a priority to drive straight home after work and watch the games from around 6 pm to 6 am, and then go to work a couple of hours later.

Cao was diagnosed with facial paralysis and needed to undergo specialized treatment to mitigate the symptoms, but he is expected to eventually make a full recovery.

Marriage ends due to hubby's fishing addiction



Qingdao: A Chinese woman recently divorced her husband of 10 years, because of his addiction to fishing, a hobby he often put before his family.

According to a divorce case filed with the Juye County People's Court in Shandong province, the woman, surnamed Zhang, claimed that she had had enough of her husband's fishing addiction. She claimed to take care of all the house chores and their two children, while he went out to fish with his friends after dinner every evening. After repeatedly asking him to spend more time with her and the children than with his fishing buddies, Zhang decided that divorce was the only viable option.

Fed up with his wife's complaining, the man, surnamed Sun, agreed t dissolve their marriage (probably because that meant even more time for fishing).

HEALTH CAPSULE

Myth: Calcium supplement causes renal stone
Fact: Calcium intake in moderation would prevent stone as it binds to oxalate and prevent its absorption in intestine.

By Dr. Thimmaiah K.A. - Consultant – Urology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Kadakola housing beneficiaries

Mysuru, Dec. 15 (SSM) - The Kadakola Town Panchayat Office has invited applications from people residing in the Panchayat limits to construct houses under Vajpayee Urban Housing Scheme. A total of 38 houses will be built under the Scheme for general category (33 houses) and Minority community (5 houses) while a total of 12 houses will be built under the Scheme for SC (9 houses) and ST (3 houses) communities.

Applicants should have not received any benefits under any other Government Scheme. The annual income of the family of the applicants must not exceed Rs. 2 lakh. After constructing the houses under the Scheme, the beneficiaries must not sell the property for the next 15 years.

Applications must be submitted along with copies of caste certificate, income certificate and other necessary documents before 5.30 pm on Dec. 30. For details, visit Kadakola Town Panchayat Office.

PRO KABADDI
Semi-Finals

TODAY'S MATCHES (DEC. 15)

- **Jaipur Pink Panthers** Vs **Bengaluru Bulls** 7.30 pm
- **Puneri Paltan** Vs **Tamil Thalaivas** 8.30 pm

Venue: **Sardar Vallabhbhai Patel Indoor Stadium, Mumbai**

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FIFA WORLD CUP Qatar2022
Semi-Finals

TODAY'S MATCH (DEC. 15)

- **France 2** BEAT **Morocco 0**

YESTERDAY'S RESULT (DEC. 14)

- **Argentina 3** BEAT **Croatia 0**

Catch live on **Sports18** and **Sports18 HD**

REALLY...?

- *Honey has a perfect chemical composition that makes it never spoil. Organisms can't live inside it, meaning there's nothing that can spoil in the first place.*
- *5,000-year-old honey has been found and, in theory, is perfectly edible.*

LAUGHTER THE BEST MEDICINE

A fortune teller asks a woman: *So, you came to know your husband's future?*

Woman: *No way, tell me about his past, then I'll decide about his future!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 82.62
1 UK Pound	= Rs. 102.32
1 UAE Dirham	= Rs. 22.49
1 Euro	= Rs. 87.99

VOICE OF THE READER

Payment of water bills online. When?

Sir,

Payment of water bills online has not been possible for over six months. Whenever the Mysuru City Corporation (MCC) or the Vani Vilas Water Works (VVWW) officials are approached, the standard reply or information given is that very soon it is being made available.

How soon has remained anybody's guess!

Can it be hoped that the MCC authorities take immediate steps to ensure the availability of the facility in the nearest future?

—P.S. Kulashekhar

T.K. Layout 5.12.2022

Wins gold medal in Roller Skating

Mysuru, Dec. 15- City's Aarav Kiran, representing Karnataka in the 5 to 7 Inline category, bagged the Gold medal in Rink 4 (1 lap) event of the 60th National Roller Skating Championships being held in Bengaluru at Chennamakere Grounds.

A resident of Mysuru, Aarav Kiran trains under coach M.G. Uma and Adithya S. Rao at Vishwa Mitra Roller Skating Club, Mysuru.

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'Karnataka Kreeda Ratna' Award conferred on Mysuru's Yoga exponent H. Kushi

Mysuru, Dec. 15 (RKB)- Mysuru's Yoga exponent H. Kushi was conferred with 'Karnataka Kreeda Ratna' Award for the year 2021 in recognition of her achievements in National and International level Yoga Championships.

Governor Thaawarchand Gehlot presented the award to Kushi at Raj Bhavan in Bengaluru recently.

Kushi has received numerous awards and recognition from various organisations including

State Government's 'Karnataka Kalashree' in the year 2016.

Daughter of S. Hemachandra, an RBI employee and H. Kumuda, a home-maker, residents of Hebbal in Mysuru, Kushi is studying first year Bachelor of Naturopathy and Yoga Degree course at the Government Nature Cure and Yoga College in city.

Along with that, she is training in Yoga under Dr. P.N. Ganesh Kumar at Mysore Vivekananda Yoga Education and Research Institution.

She intends to do research in the field of Yoga and become a yoga teacher.

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NEWS BRIEFS

Dhanurmasa Puja at Suttur

As part of Dhanurmasa, special pujas will be performed at cluster temples in Suttur, Nanjangud — Sri Shivarathreeshwara Shivayogi Kartru Gadduge, Sri Veerabhadreshwara, Sri Someshwara, Sri Mahadeshwara and Sri Narayanaswamy Temples — from Dec. 16, 2022 to Jan. 14, 2023. For details, contact Ph: 0821-232223 or 232224, according to a press release.

Power disruption on Dec. 16 and 17

As the maintenance works have been taken up by Chamundeshwari Electricity Supply Corporation (CESC) at 66/11 KV Hura, R.K. Nagar and Hullahalli Power Distribution Centres, power supply will be disrupted in the following areas from 10 am to 5 pm on Dec. 16 and 17:

Dec.16:HuraPowerDistribution Centre - Hura, Hadya, Hallare, Devarayashettipura, Hediyala village & Gram Panchayat limits.

R.K. Nagar Power Distribution Centre - T.K. Layout, Aniketana Road, Sigma Hospital, Kamakshi Hospital surroundings, Saraswathipuram and surrounding areas.

Dec. 17: Hullahalli Power Distribution Centre - Hullahalli, Shiramalli, Haginavalu, Rampura, Heggadahalli, Duggalli, Huskuru, Kurihundi, Yalahalli, Valagere, Haratale, Mobballi, Gandhigrama, Byalaru, Madapura, Karya village and GP limits, according to separate press releases from the Executive Engineers, CESC Nanjangud and V.V. Mohalla Division.

WATER LEVEL

KRS DAM

Maximum	:	124.80 feet
Today	:	120.22 feet
Yesterday	:	119.96 feet
Inflow	:	6,412 cusecs
Outflow	:	2,381 cusecs

KABINI DAM

Maximum	:	2,284.00 feet
Today	:	2,271.24 feet
Inflow	:	570 cusecs
Outflow	:	800 cusecs

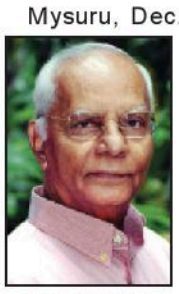
HARANGI DAM

Maximum	:	2,859.00 feet
Today	:	2,831.46 feet
Inflow	:	494 cusecs
Outflow	:	600 cusecs

Former IB Officer R.N. Kulkarni murder case

Stay order period for demolition of illegal structure extended

Mysuru, Dec. 15 (RK&KS)- The stay order granted by the Principal District and Sessions Court for the demolition of the portion of the building next to the house of former Intelligence Bureau (IB) Officer R.N. Kulkarni in Sharadadevinagar, has been extended till Jan. 4, 2023, said Mysuru City Corporation (MCC) Commissioner G. Lakshmikantha Reddy. The Court had earlier stayed the demolition until the next hearing on Dec. 14, 2022 and yesterday, the Court has further extended the stay order period.


R.N. Kulkarni

This illegal portion of the building had become the motive for the murder of the former IB Officer R.N. Kulkarni, according to Police. The former IB Officer was fatally knocked down by a car when he was on his routine evening stroll in Manasagangothri campus at about 5.45 pm on Nov. 4 by his (Kulkarni) neighbour Madappa's younger son Manu (prime accused) with help from his friend Varun Gowda. The two accused were arrested by the Police three days after the incident. On Dec. 7, the Principal District and Sessions Court had rejected the bail application of 29-year-old Varun Gowda, who has been named as the second accused in the murder case.

On Nov. 15 evening, the Mysuru City Corporation (MCC) staff, equipped with machinery, had gone to the spot to pull down the illegal portion of Madappa's house after the 24-hour ultimatum served by the civic body ended. The MCC staff were about to commence the demolition works using a concrete cutting machine when Madappa's Advocate Prasad told them that the Court had issued a stay.

When the MCC officers sought the physical order of the Court stay, the advocate failed to produce it and as such, the authorities went ahead with their demolition work. However, soon, the physical copy of the stay order granted by the Principal District and Sessions Court was produced. The stay order dated Nov. 14 said that the impugned final order No. 03/14/19-20, is stayed till the next date of hearing (Dec. 14, 2022). The MCC officers later left the spot.

The Court, which took up the hearing yesterday, extended the stay order period by 21 days.

Cheating senior citizens using ATM cards

Accused from Mysuru a habitual offender

Mysuru, Dec. 15- The 32-year-old resident of Mysuru, who was arrested in Chikkaballapur on charges of stealing the debit cards of senior citizens visiting ATMs on the pretext of helping them withdraw money, had turned cheating into his profession and operated across the State.

Kiran Kumar

A resident of Giridardarshini Layout at Alanahalli, B.K. Kiran Kumar had made cheating senior citizens his profession and chose to operate in different parts of Karnataka. He used to travel to different places but was not involved in any case in Mysuru so far. He was arrested in Chikkaballapur on Monday after a five-month chase.

After pretending to help senior citizens to withdraw money, he would quickly swap the card with a dummy card and retain the victim's card. Before that, Kiran would record the PIN number on his phone — after memorising it when the senior citizen enters the number on the ATM keypad — and would later use it to withdraw the money using the victim's ATM card.

He was arrested for similar crimes in Kodagu, Kumta, Shiralakoppa, Udupi, Hediyala and Mundgod Police Station limits and had even served jail terms.

But soon after his release on bail, Kiran used to continue his crime at a different location. Over eight cases are pending to be heard in Courts against him.

Fifty-two-year-old man's organs donated at Apollo BGS Hospitals save 4 lives

Mysuru, Dec. 15- M. Kumara Nayaka, aged 52 and a resident of Agrahara in city was brought to Apollo BGS Hospitals, Mysuru, on Dec.3 at 1.51 pm in a critical condition after undergoing a surgery at another hospital.

Kumara Nayaka

Initial CT scan showed brain stem infarct. He was shifted to ICU immediately for life support and intensive care.

Kumara Nayaka was kept on life support for two days while he was in a very critical state. On the third day, Dec. 5 at 9.30 pm, he was declared brain dead due to brain stem failure as per the hospital protocol stipulated by the transplant of Human Organs Act 1994 by panellist doctors at Apollo BGS Hospitals.

Kumara Nayaka was healthy before this and further tests confirmed his eligibility for organ donation. His family members were counselled for organ donation as per the defined protocol and the deceased patient's family came forward to donate his organs.

As per organ donation protocols, officials from Jeeva Sarthakathe, which was earlier known as ZCCK, initiated the process by the organ recipients waiting list. On Tuesday at around 8.45 pm, Kumara Nayaka's organs (Heart Valves, Liver, and Corneas) were harvested at Apollo BGS Hospitals with cross clamp done at 7.20 pm.

The organs donated are as per the following table:

Organs donated and recipient hospitals

• Heart Valves: Manipal Hospital, HAL, Bengaluru; • Liver: Apollo BGS Hospitals, Mysuru; • Corneas: JSS Hospital, Mysuru.

Apollo BGS Hospitals is the Licensed Multiorgan Transplants Centre in the Mysuru Region, according to a press release from N.G. Bharateesha Reddy, Vice-President and Unit Head, Apollo BGS Hospitals, Mysuru.

Obituary

H.S. Lalitha

Mysuru, Dec. 15- H.S. Lalitha (66), wife of Auditor and Tax Consultant H.V. Prasad and a resident of Jayalakshmipuram, passed away in the wee hours of today at a private hospital in city.

She leaves behind her husband, son Swaroop, daughter Yashasvini, family members and a host of relatives and friends.

Last rites were performed at Chirashantidhama in Gokulam this afternoon, according to family sources.

A.S. Raghu

A.S. Raghu (77), a retired Scientific Officer, Department of Atomic Energy, Kalpakkam in Tamil Nadu and a resident of Covai Care Tapovan Solace Apartment in Sharadadevinagar, passed away yesterday night.

He leaves behind his wife Usha, daughter Priya, son-in-law Srivatsa, grandsons, family members and a host of relatives and friends.

Last rites will be performed after his daughter arrives from the US tomorrow, according to family sources.

L.N. Shivayogi

Nanjangud: L.N. Shivayogi (71), son of former MLA late Hejjige Linganna and a resident of Hejjige village, passed away yesterday following brief illness.

He leaves behind his mother, wife, two daughters and a host of relatives and friends.

Last rites were performed at Hejjige village today, according to family sources.

Unidentified body found

Mysuru, Dec. 15 (KS)- Hebbal Police have found a body of an unidentified man at the MCC Bus Stand in Basavanagudi and have registered a case.

The deceased is aged between 60 and 65 years, 5.5 ft. tall, oval faced, normal built, wheatish complexioned, sports beard and moustache and was wearing a blue and white coloured half arm checks shirt.

The kith and kin of the deceased, if any, may contact Hebbal Police Station on Ph: 0821-2418318 or Police Control Room on Ph: 0821-2418339, according to a press release.

Legendary novelist Triveni's house to be a museum soon

House No. 1152 on Chamarajapuram Railway Station Road will be named 'Belli Moda'

Triveni's daughter Meera Shankar performing ground-breaking ceremony for the conservation and museum project yesterday. Picture right shows a full view of Triveni's house in city.

Mysuru, Dec. 15 (PM&BCT)- The 120-year-old house — No. 1152, "Triveni S.N. Shankar" — located opposite Tennis Club on Chamarajapuram Railway Station Road that was once owned and occupied by the legendary Kannada novelist Triveni will soon be converted into a museum. The museum will be named 'Belli Moda', after her most popular novel that has been adapted into a movie by the same name, directed by Puttanna Kanagal. The ground-breaking ceremony of the conservation and museum project was performed yesterday by Triveni's daughter Meera Shankar.

Born as Anasuya at Chamarajapuram to B.M. Krishnaswamy and Thangamma couple on Sept. 1, 1928, she, under the pen name "Triveni", authored 21 novels and three collections of short stories. If 'Belli Moda' is her most famous work, equally famous and well-known are her other works including 'Sharapanjara', 'Hoovu Hannu', 'Doorada Betta' and 'Hannele Chiguridaga' — all super hit movies of yesteryears. People even now recall Puttanna Kanagal's adaptation of 'Sharapanjara' where actress Kalpana earned accolades for her portrayal of a mentally challenged person.

Keeping legacy alive

Many of Triveni's works have been translated into English, Telugu and Malayalam. Some of her novels have also been turned into serials. Her small stories collection 'Samasyeya Magu' got 'Devaraja Bahadur Prize' in 1950. Her novel 'Avala Mane' earned the Karnataka Sahitya Academy Award in 1960.

The house will be converted into a museum and works have begun in that direction. Her Bengaluru-based daughter Meera Shankar told reporters — taking them around her mother's house — yesterday that she wants to keep her mother's legacy alive and make it a place for literary activities.

Triveni was also called by the name Bhagirathi. She graduated with a gold medal in her Bachelor of Arts degree from Maharani's Arts College in Mysore. She later married an English Professor, S.N. Shankar. Triveni died on July 29, 1963 due to asthma at the age of 34 but by then she had authored more than 20 novels.

Memorabilia to be showcased

"Triveni and 'Belli Moda' are synonymous with each other and this is the reason why I chose the name. The memorabilia of my mother including her make-up kit, a couple of manuscripts, personal diaries, her wristwatch, saree and dress collection, dressing table, the table Triveni used to write, photographs, Siddegowda Gold Medal awarded by the University of Mysore, bookmarks and notes of the author will be on display. My father had preserved my mother's memories," she said.

Apart from the memorabilia, there are nearly 500 to 600 condolence letters that were received when Triveni passed away. These letters have been preserved and will be on display at the museum, Meera revealed.

"The house has been built on a 75x105 sq.ft. plot and has two portions. The front portion of the house that has a wooden staircase is 120-year-old and the second portion (about 90-year-old) was built by my mother for her literary activities. We will not demolish any part but will strengthen, restore and beautify

Triveni

the house to give it the shape of a befitting museum," she added.

Inspiration from Stratford-upon-Avon

"I got an idea of converting my mother's house into a heritage museum after I visited William Shakespeare's house in Henley Street, Stratford-upon-Avon, Warwickshire, England. Even I wanted to keep my mother's legacy alive and enable visitors to experience some of the moments of her life," she said.

Conservation and the museum project have been handed over to conservation architect Pankaj Modi from 'Brick and Stone' and the entire project is being fully funded by an admirer of Triveni's literary works and who wishes to remain anonymous.

"We will first study the building, its intricacies and will identify the problem areas and the parts that need end-to-end restoration. We will retain the originality of the structure including the materials used in construction," Pankaj Modi said and added that the estimated time for the project completion is one year.

Psychological counselling centre

"We have decided to continue literary activities after the completion of the museum and we will open a psychological counselling centre here as the central theme of many of my mother's novels revolves around issues related to mental health and trauma," Meera said.

Triveni's granddaughter Arusha Kumar, who is pursuing a Master's course in Clinical Psychology in the US, proposed this idea of a counselling centre. It will be run by Parvathi Vattam who is trained at NIMHANS, Bengaluru.

Himalayan expedition for nursing community to mark Nurses Day

Mysuru, Dec. 15 (RKB)- Tiger Adventure Foundation (TAF) is all set to lead a trekking expedition in Himalayas for nursing community exclusively for females. The expedition will be held between May 5 and May 17, 2023 and the team is expected to summit on May 12, 2023. It will be a historic day where 12 Nurses of Karnataka will celebrate 'International Nurses Day' in Himalayan Range at a height of 14,000 feet in Himachal Pradesh.

Announcing this at a press meet at Pathrakartara Bhavan in city yesterday, TAF Chairman DSD Solanki said that this expedition is a first-of-its-kind that has been organised for the benefit of female nurses in the adventure history of India.

It also marks the 203rd Birth Anniversary of Florence Nightingale along with 70th year of first ascent to the Mt. Everest and completion of 75th Year of India's Independence, he said adding that it's a mere coincidence that TAF is going to celebrate the success stories of nurses in the Himalayas by ascending Mt. Rumtu Pass which is at a height of 14,000 feet in Pir Panjal Range of Himachal.

This trek was planned in 2020 to celebrate the 200th birthday of Florence Nightingale but it got aborted due to COVID-19 and again it got aborted in 2021 also due to second wave of COVID-19 and now it has been rescheduled to 2023.

Before summiting on the Mt. Rumtu top, the team will pass through various camps like Kashadra, Matikochar, Dora, Chaklani and Sterling. They will also visit the oldest village Rmusu en route and finally culminate at Roerich Art Gallery.

The team is expected to visit Delhi, National Martyrs Memorial, Golden Temple, Wagh Border, Jallianwala Bagh, Model Mata Temple, Durgiyana temple, Gobindgarh Fort, Partition Museum and Hussainiwala Border in Ferozpur.

The team will return to Mysuru on May 18, 2023. The project is organised by TAF in association with The Mountain Goat.

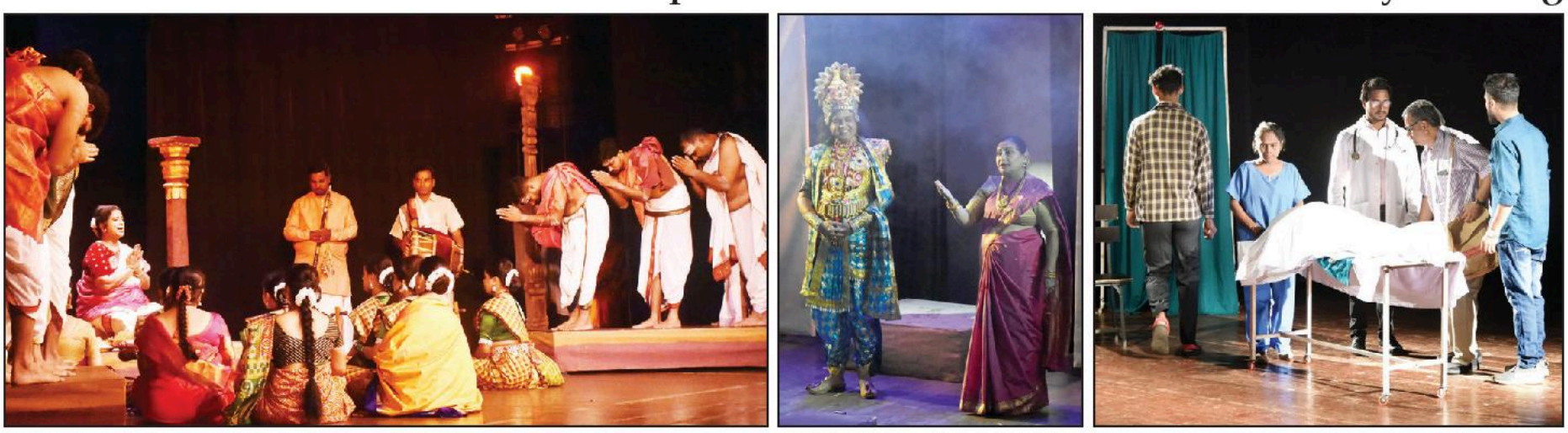
The project cost is about Rs. 8 lakh and the same will be raised through crowd-funding and this expedition is majorly supported by Diya Foundation and Ladies Circle India.

For details, contact Mob: 98451-16835 or e-mail: *tigersolanki@rediffmail.com*

TAF Trustees Anil Kumar and Namrata Shenoy, Secretary R. Santosh and trekking head Punitha were present at the press meet in city.

Memorable plays tug at audience's heart strings

Curtains to come down on Bahuroopi National Theatre Festival-2022 today evening



Scenes from the plays Vidya Sundari Bengaluru Nagarathnamma **(Kannada),** Panchakanya Smarenityam **(Kannada) and** Better Half **(Hindi) staged as part of Bahuroopi in city last evening.**

Mysuru, Dec. 15 (MK&BCT)- Veteran filmmaker and theatre person T.S. Nagabharana's play 'Vidya Sundari Bengaluru Nagarathnamma' about the life of courtesan, artiste and activist Bangalore Nagarathnamma captivated the audience at the Bahuroopi National Theatre Festival at Rangayana last evening. The Theatre Festival comes to an end this evening.

'Vidya Sundari Bengaluru Nagarathnamma' performed at Kalamandira by the Benaka troupe, Bengaluru, saw its successful 25th show. The play, directed by T.S. Nagabharana, draws inspiration from V. Sriram's book 'The Devadasi and the Saint: The Life and Times of Bengaluru Nagarathnamma', and the Kannada novel 'Vidya Sundari Bengaluru Nagarathnamma' by Maleyuru Guruswamy. The text for the play has been adapted by Prathibha Nandakumar and Hooli Sekhar.

Bengaluru Nagarathnamma, born in 1878 in Nanjangud, died in 1952 in Thiruvaiyaru. In her lifetime, she conquered Karnatak music in Karnataka, Andhra Pradesh and Tamil Nadu. She was among the first women to pay income tax to Madras Residency at that time and she was one of the best 'harikatha' pioneers of South India.

The musical play highlighted the life and works of Nagarathnamma. Apart from being a cultural icon and an activist, she was a feminist and activist and was much ahead of her times. Before feminism came into existence, Nagarathnamma held her ground for so many things. While she was an activist, she also was an acclaimed artiste who reached the pinnacle of success.

It was a fast-moving play that showcased several events in the life of young Nagarathna in Nanjangud, her education, training in music, her mother Puttalakshamma falling into penury, their move to Bengaluru, the death of Nagarathna's mother, and her musical prowess.

Folk songs recital by Shubha Raghavendra, Mysuru & troupe yesterday.

Shantala Vattam, Mysuru, presenting Ghazals at Bahuroopi yesterday.

The play later on moves to Nagarathna's life in Madras where she meets judge Naraharai Rao who plays a pivotal role in her art and musical career. The play combined drama, dance and music and the audience were thoroughly entertained and felt that this is the story of an extraordinary woman, told with quality dance and soothing music, combining dramatic production values.

Panchakanya Smarenityam

The Kannada play 'Panchakanya Smarenityam' performed by troupe Ranga Sampada, Belagavi, at Sampath Rangamandira (Kirurangamandira) narrated the stories of women who play a vital role in the Indian mythology — Ahalya, Draupadi, Kunti, Tara and Mandodari.

Vinuta Hanchinamani is the playwright and was directed by Dr. Aravinda Kulkarni. The Panchakanyas are the five virgins from Hindu scriptures — Ahalya, Tara and Mandodari from *Ramayana* and Draupadi and Kunti from *Mahabharata*. While some include Sita instead of Kunti as Panchakanya, a majority of devotees categorise Kunti among Panchakanya.

The play showed how more than gaining in life, how these women lost everything. The play hints at the greatness of even chanting the names of Panchakanyas with which one can wash away all their sins. The good aspect of Panchakanya is that all these women are married and some of them have more than one man in their lives but still they are considered to be holy and pure virgins by the scriptures.

Better Half

Hindi play 'Better Half' performed by troupe Chetana Rang Samuh, Bhopal, was staged at Bhoomigeeta. Its playwright and director is Ashish Srivastav. To start with, the play was an emotional roller-coaster that narrates the love story between an aged couple. The couple is seen on stage caring for each other, supporting each-other during ups and downs of life and enjoying their morning and evening walks.

The couple — Prashant Chatterjee and Sudha Chatterjee — spend more than 30 years together while their son works in another city. But the elderly lady passes away while undergoing treatment at a hospital and later her son comes to know that his mother died because of medical negligence.

Prashant decides to fight for justice and files a case against the hospital in the court while Rahul asks him not to do so. Prashant wins the case and in a poignant moment, he distributes the compensation among the poor. However, Prashant suffers from hallucinations and starts feeling his wife's presence everywhere, deeply missing her and having a conversation with her, alone.

Bahuroopi-2022
National Theatre Festival

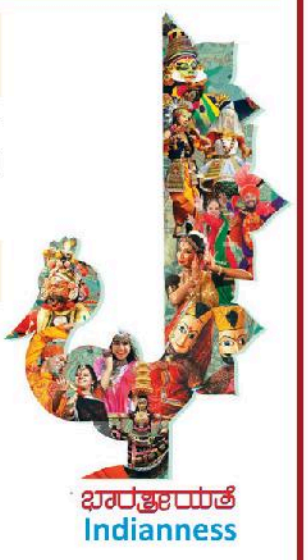
EVENTS TODAY (Dec. 15)

Janapadotsava at Vanaranga

5 pm: Veeragase by K.N. Mahesh, Mysuru; Bhola Kat by Suraj and troupe, Kodagu.

Staging of Plays

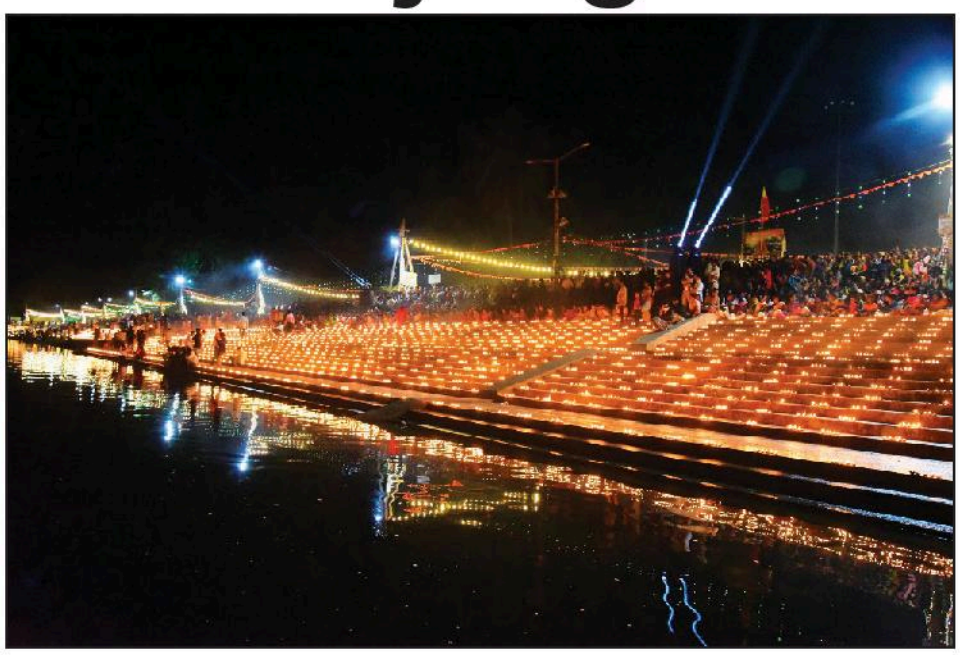
6.30 pm: *Chayachitram Mayachitram* (Malayalam). Troupe: Lokadharmi, Ernakulam, Kochi; Playwright: Dr. Jebin Jesmus; Direction: Dr. Chandradasan; **Venue:** Bhoomigeeta.



7 pm: *Avani* (Kannada). Troupe: Samanvitha, Bengaluru; Playwright: K.V. Radhakrishna; Direction: Akshatha Mayasandra; **Venue:** Sampath Rangamandira.

7.30 pm: *Mayabazar* (Telugu). Troupe: Sri Venkateshwara Surabhi Theatre, Telangana; Playwright: Malladi Venkatakrishna Sharma; Direction: Surabhi Jayachandra Varma; **Venue:** Kalamandira.

Thousands of devotees witness Kapila Aarati at Nanjangud



Nanjangud, Dec. 15 (SSM)- Volunteers of Yuva Brigade, who had removed tonnes of wastes from Kapila River during their three-day cleaning drive to keep the River clean recently, had organised Kapila Aarati on the banks of the River in the Temple Town of Nanjangud yesterday.

Thousands of devotees witnessed Kapila Aarati and *Laksha Deepotsava* was also held on the River bank. The 800 mts. stretch adjacent to the bathing ghat was decorated with thousands of *diyas*. Puja was performed to the Shivalinga inside the Hadinaru Kalu Mantapa.

Yuva Brigade Founder Chakravarti Sulibele, Mysore royal family member Yaduveer Krishnadatta Chamaraja Wadiyar, Hukkeri Hiremutt Seer Dr. Chandrashekar Shivacharya Swamiji, Hirehadagali Sri Hala Mahasamsthana Mutt Seer Abhinava Hala Swamiji, purohit Krishna Jois and team offered Kapila Aarati standing on the stage which was set up in the middle of Kapila River.

Speaking on the occasion Hukkeri Hiremutt Seer Dr. Chandrashekar said "Youths are able to achieve anything if they make up their mind. Yuva Brigade volunteers are the example for this. We need to get rid of the caste system if the society needs to be prosperous."

Yaduveer Wadiyar in his address said, "It is our duty to look after the water bodies, rivers around us. Our ancestors had given importance to conserve rivers. However, now it is our duty to preserve rivers so that our future generations will be able to see them. As people in North India worship Ganga River, in South India Kapila and Kaveri rivers are worshipped."

Chakravarti Sulibele who too spoke said that a successful country can be built by eliminating the caste system. "If rivers are alive, we are alive. Cleaning Kapila River is not a glory, but a step towards creating awareness among people. This cleaning drive becomes successful only when people remember the efforts we made to keep the River clean," he added.

Fire at Dasara Expo: Three stalls gutted

(Continued from page 1)

As soon as the fire was noticed, the Fire and Emergency Services Department at Saraswathipuram was informed and three fire tenders were rushed to the spot to douse the flames. But though the fire tenders arrived as soon as they were informed, most of the stalls were destroyed.

It is suspected that a TV set in the stall that was not unplugged from the power cable caused the fire and flames engulfed the stalls soon due to combustible materials. Luckily there was no one sleeping in these stalls. The portion that was destroyed is an old building and the KEA had plans to demolish the old structure and build a concrete structure.

Nazarbad Inspector Jeevan and staff were present when the flames were being extinguished. The extent of damage will be known only after assessment and many of the items that were burnt, except legal books, computers and TV, cannot be quantified with money.

Reacting on the fire, KEA Chairman Mirle Srinivas Gowda told *Star of Mysore* that the fire has been extinguished now and the area is being cleared. "We are glad that there has been no loss of life and no one was injured as the fire did not spread. We will send a proposal to the Government to demolish the old structure and construct a new one," he said.

Spartan's Gym inaugurated at Srirampura

Ashwini Puneeth Rajkumar, wife of late actor Puneeth Rajkumar, inaugurating Spartan's Gym at Srirampura in city on Dec. 13 as gym proprietor Shivanand and others look on.

Gruha Shobhe, Cake Expo

Mysuru, Dec. 15- Gruha Shobhe, the Living Style Exhibition which has been providing Mysureans an opportunity to buy most branded household items under one roof for more than 20 years, is back again at Maharaja's College Grounds in city.

The ten-day Gruha Shobhe and Cake exhibition will be inaugurated by Mayor Shivakumar and KEA Chairman Mirle Srinivas Gowda on Dec. 16 at 6 pm. Special attractions this year is a cake replica of the new Parliament House and National Emblem from Dolphin Bakers.

The expo is a must-visit for people who are on the lookout for bargains in furniture of different varieties. There are more than 100 stalls displaying branded products like electronics, appliances, automobiles, furniture, paintings, carpets, modular kitchens among other products.

Besides huge discounts and surprise gifts, many attractive offers on different products are available. Separate food stalls have also been put up at the venue.

Briefing about the expo, Simon Exhibitors Director M.S. Nagachandra said, "Gruha Shobhe Expo is the trusted name among not only people of Mysuru but also across the State. To provide most of the quality products under one roof every year we are conducting this expo in most of the districts across Karnataka including Mysuru. For kids to enjoy there are lots of amusement and for foodies varieties of food delicacies are also available."

The exhibition will be open to the public from 11 am to 9 pm daily.

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Mangaluru	KSR Bengaluru	03.45	06.15	Mon, Wed & Fri
12610	Mysuru	Chennai	05.00	07.45	Daily
16217	Mysuru	Shirdi	05.30	07.55	Monday
17326	Mysuru	Belagavi	05.50	08.40	Daily
06256	Mysuru	KSR Bengaluru	06.10	09.05	Daily Passenger
16215	Mysuru	Bengaluru	06.45	09.35	Daily
16229	Mysuru	Varanasi	07.30	09.55	Tue & Thu
16023	Mysuru	KSR Bengaluru	08.20	10.50	Daily
07345	Chamarajanagar	KSR Bengaluru	09.05	12.50	Daily Passenger
19668	Mysuru	Udaipur	10.00	12.10	Thu [Humsafar Exp]
12975	Mysuru	Jaipur	10.30	12.55	Thu & Sat
12578	Mysuru	Darbhanga	10.30	13.35	Friday
12613	Mysuru	KSR Bengaluru	11.30	14.00	Daily
16315	Mysuru	Kochuveli	12.50	16.35	Daily
20608	Mysuru	MGR Chennai	13.05	14.50	Daily Except Wed Vande Bharat
17307	Mysuru	Bagalkot	13.25	16.30	Daily
06258	Mysuru	KSR Bengaluru	13.45	16.55	Daily Passenger
12008	Mysuru	MGR Chennai	14.15	16.10	Daily Except Wed
16557	Mysuru	KSR Bengaluru	14.50	17.20	Daily
12786	Mysuru	Kacheguda	15.15	17.40	Daily
16535	Mysuru	Solapur	15.45	18.35	Daily
16232	Mysuru	Mayiladuturai	16.30	18.50	Daily
16219	Chamarajanagar	Tirupati	16.55	20.20	Daily
16236	Mysuru	Tuticorin	18.20	20.55	Daily
16592	Mysuru	Hubballi	18.50	21.40	Daily
16210	Mysuru	Ajmer	19.10	22.30	Tue & Thu
16227	Mysuru	Talguppa	19.30	22.55	Daily
06526	Mysuru	KSR Bengaluru	19.50	23.05	Daily
22681	Mysuru	Chennai	20.15	22.50	Wednesday
16022	Mysuru	Chennai	21.00	23.45	Daily
06269	Mysuru	SMVT Baiyyappanahalli	22.20	00.45	Daily
06560	Mysuru	KSR Bengaluru	22.25	01.15	Daily
11065	Mysuru	Renigunta	23.00	01.30	Friday
22818	Mysuru	Howrah	23.45	02.00	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	00.15	04.30	Daily
22817	Howrah	Mysuru	01.10	03.20	Sunday
16218	Shirdi	Mysuru	01.10	03.20	Thursday
06559	KSR Bengaluru	Mysuru	02.05	05.15	Daily Passenger
16021	Chennai	Mysuru	04.00	06.40	Daily
16220	Tirupati	Chamarajanagar	04.30	07.00	Daily
16228	Talguppa	Mysuru	05.05	08.20	Daily
22682	Chennai	Mysuru	05.25	08.00	Friday
16231	Mayiladuturai	Mysuru	05.45	08.00	Daily
16591	Hubballi	Mysuru	06.00	08.40	Daily
12785	Kacheguda	Mysuru	06.45	09.35	Daily
16235	Tuticorin	Mysuru	07.15	10.20	Daily
16536	Solapur	Mysuru	08.00	10.45	Daily
17308	Bagalkot	Mysuru	08.20	11.45	Daily
16316	Kochuveli	Mysuru	08.50	11.15	Daily
06257	KSR Bengaluru	Mysuru	09.40	13.30	Daily Passenger
20607	MGR Chennai	Mysuru	10.20	12.20	Daily Except Wed Vande Bharat
12007	MGR Chennai	Mysuru	10.50	13.00	Daily Except Wed
16558	KSR Bengaluru	Mysuru	11.30	14.00	Daily
12976	Jaipur	Mysuru	13.15	16.00	Wed & Fri
19667	Udaipur	Mysuru	13.35	16.30	Wed [Humsafar Exp]
16024	KSR Bengaluru	Mysuru	13.50	16.20	Daily
12614	KSR Bengaluru	Mysuru	15.15	17.45	Daily
07346	KSR Bengaluru	Chamarajanagar	15.35	18.35	Daily Passenger
06525	KSR Bengaluru	Mysuru	16.50	19.40	Daily Passenger
12577	Darbhanga	Mysuru	17.15	20.00	Thursday
17325	Belagavi	Mysuru	17.45	20.40	Daily
16216	KSR Bengaluru	Mysuru	18.15	21.05	Daily
16230	Varanasi	Mysuru	18.35	22.00	Mon & Sat
06255	KSR Bengaluru	Mysuru	19.00	22.15	Daily
12609	Chennai	Mysuru	19.50	22.50	Daily
16585	KSR Bengaluru	Mangaluru	21.00	23.20	Daily Except Friday
11066	Renigunta	Mysuru	23.20	01.35	Saturday
16209	Ajmer	Mysuru	23.35	01.55	Tue & Sun

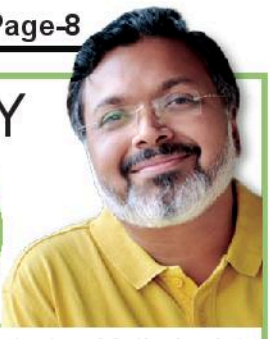
TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	06.00	13.15	Daily
11036	Mysuru	Dadar	06.15	05.30 (next day)	Sunday (Mysuru)
06268 (Exp)	Mysuru	Arsikere	06.30	10.25	Daily
16208	Mysuru	Yesvantpur	07.15	10.10 (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15	16.25	Daily
16222	Mysuru	Talguppa	14.00	23.30	Daily
06214	Mysuru	Arsikere	17.45	21.50	Daily
12781	Mysuru	Hazrat Nizamuddin	20.10 (Fri)	17.50 (Sun)	Friday
17301	Mysuru	Dharwad	22.30	08.05	Daily
16585	Mysuru	Mangaluru Central	23.15	09.05	Mon, Wed, Sat
06547	Mysuru	Mangaluru Central	23.15	09.05	Tue, Thu, Sun
17302	Dharwad	Mysuru	21.05	07.00	Daily
06213	Arsikere	Mysuru	05.00	09.25	Daily
16226	Shivamogga	Mysuru	11.15	16.50	Daily
16207 (Exp)	Yesvantpur	Mysuru	16.45 (Hassan)	19.55	Daily
06267	Arsikere	Mysuru	17.30	21.15	Daily
11035	Dadar	Mysuru	21.30	21.40 (next day)	Thursday (Dadar)
16221	Talguppa	Mysuru	06.10	15.35	Daily
16205	Talguppa	Mysuru	15.00	22.15	Daily
12782	Hazrat Nizamuddin	Mysuru	05.10 (Mon)	03.30 (Wed)	Monday
16586	Mangaluru Central	Mysuru	18.35	03.00	Tue, Thu, Sun
06548	Mangaluru Central	Mysuru	18.35	03.00	Wed, Fri, Mon

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
07327	Mysuru	Chamarajanagar	05.00	06.35	Daily Passenger
16220	Tirupati	Chamarajanagar	07.20 (Mys)	09.10	Daily
06233	Mysuru	Chamarajanagar	09.15	10.55	Daily Passenger
06276	Mysuru	Chamarajanagar	12.15	14.00	Daily
06543	Mysuru	Chamarajanagar	15.45	17.20	Daily
07346	Mysuru	Chamarajanagar	18.40	20.40	Daily
07345	Chamarajanagar	Mysuru	07.15	09.00	Daily
16219	Chamarajanagar	Tirupati	15.30	16.45	Daily
06234	Chamarajanagar	Mysuru	17.25	19.15	Daily Passenger
06275	Chamarajanagar	Mysuru	18.35	20.25	Daily
06544	Chamarajanagar	Mysuru	20.45	22.30	Daily
07328	Chamarajanagar	Mysuru	21.30	23.10	Daily Passenger

DECODING MYTHOLOGY



Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Grandchild of Vedic Waters

Of the thousand songs in the Rig Veda, we find 200 songs praising Agni. In fact, the first song of the Rig Veda is a praise to Agni, who is called the priest and messenger of the Gods. Agni must be placed in the eastern direction and it is through him that offerings reach the Gods. Fire is clearly the most important element in a Vedic ritual.

Fire was so essential in Vedic times, that there were three special fires. There was the main fire which was placed in a circular altar linked to the household fire. Then there was a square-shaped altar placed in the east for the Gods. Lastly, a hemispherical altar placed in the south for the ancestors.

The process of kindling fire was elaborate. It inspired poets to create many poetic metaphors. For example, there was a metaphor about the two sticks which were rubbed against each other to make fire. The Shami stick was drilled on the Ashwatha branch. This was compared with the male making love to the female to create fire. Another metaphor was calling the two palms rubbed together to drill fire as two mothers *(dvi-mata)*.

Fire was also considered *Apam Napat* or the grandchild of water. This was because water produces wood and the sticks of wood would produce fire. When the spark was seen after the drilling ritual, the embers it produced were gently waved and transformed into flames. Blowing fire is clearly the most important element in a Vedic ritual. Blowing on the fire was avoided since it would contaminate fire with spit. Thus, the gentle cradling of fire was encouraged. This reminded people of grandparents taking care of their grandchildren. Hence, the name *Apam Napat* or the grandchild of water was given to Agni.

In Vedic times, fire was classified into two groups: the pure fire and the impure fire. The pure fire or *Jatavedas* was used to cook food and to take food to the Gods while the *Kravyada* or the impure fire was used to burn dead bodies. The dead body was seen as the final offering from a human being to the Gods. It was also used to burn garbage.

In later Vedic literature, we hear the story of how fire reveals the identity of Bhrigu's wife Paloma to a demon. This enables him to find and kidnap her. She is pregnant at this time and the child in her womb slips out. The child who slips out, curses fire for revealing his mother's whereabouts. It is this curse that makes fire consume all impure substances. Agni is later forgiven. He is told that whatever he consumes will be purified. In the Mahabharata, fire is said to have lost his lustre because of all the impurities he has consumed. To regain his lustre, he is encouraged to burn a forest and create new Aryan settlements for the Pandavas.

As temple culture evolved, fire became more an offering and a decorative item, than a deity. Lamps are lit at dawn and dusk and integral to the *aarti* ritual to see the Gods in the presence of light. The deity is placed in dark, womb-like, cave-like temple annexes. And fire and its light were used to make the deity come alive. Thus, we see the transformation of fire from Vedic fire altars to temple lamps.

devdutt@devdutt.com

District-level Govt. employees sports meet on Dec. 20, 21

Mysuru, Dec. 15- The District Administration, Zilla Panchayat (ZP), Department of Youth Empowerment and Sports and Government Employees Association have jointly organised a two-day District-level sports meet for State Government employees on Dec.20 and 21.

The meet will be inaugurated at Chamundi Vihar Stadium on Dec. 20 at 10 am and the valedictory will take place at the same venue on the evening of Dec. 21.

The sports meet features a total of 20 events like Hockey, Wrestling, Kabaddi, Volleyball, Basket ball, Athletics, Tennicoit, Weight lifting, Power lifting, Best physique, Chess, Throwball, Swimming, Carom, Badminton, Tennis, Football, Badminton, Table tennis and Cricket.

Apart from Chamundi Vihar Stadium, the sports meet will also take place at University Sports Pavilion and Kannegowda Grounds in Kuvempunagar.

The cultural contests to be held at Chamundi Vihar Stadium premises include Hindustani music, Light classical music, Karnatak classical music, Folk songs (individual and group), Kathak, Manipuri, Kuchipudi, Kathakali, Odissi, Bharatanatyam and Folk dances, Instrumental music, Percussion instruments, Handicrafts exhibition and short plays.

All the participants of the sports and cultural events will have to report at Chamundi Vihar Stadium on Dec. 20 by 8.30 am and register their names. For details call Mob: 97386-79150 or 99453-83495.

Dedicated Vocalist enchants rasikas

Vid. Pattabhirama Pandit presenting a grand vocal recital at Veene Seshanna Bhavan on Nov. 26.

Sri Tyagaraja Sangeetha Sabha had arranged a grand vocal recital by **Vidwan Pattabhirama Pandit** on the 26th of November 2022 at Veene Seshanna Bhavan. He was accompanied by **Vidushi Sindhu Suchetan** on violin, **Vidwan G.S. Ramanujam** on mridanga and **Vidwan Sharath Kaushik** on ghata respectively.

It was indeed a grand recital as the main artiste, along with his accompanists, created a serene ambience with their divine music performance.

Pattabhirama Pandit has been groomed by stalwarts like Dr. S. Ramanathan and *Sangeetha Kalanidhi* K.V. Narayanaswamy. Following perfectly his Guru's path, Pandit is an outstanding classical vocalist today. His rich voice and sincere rendering touches the listener's heart. His innovative approach in creative music (manodharma Sangeetha) makes his singing an experience that lasts long. The rendering of compositions are vigorous and power packed. No acrobats, just pure and peaceful music.

With a short and powerful prelude, he started off with 'Viriboni', the atta tala Varna in the raga Bhairavi. Opening itself was in good speed.

The second half was still faster with stunning clarity in gamakas. The majestic 'Sri Bhargavi Bhadram' by Muthuswami Dikshitar in the rare raga Mangala Kaushiki, was followed by a matured alapana of Gowrimanohari. It was marked by his precise knowledge of the raga and its melody. Sindhu too was equally good in her bowing.

This year being the centenary year of KVN, 'Gurulekaituvanti' (Tyagaraja-Khanda chapu) was the right selection to salute his Guru. The Kalpana swaras by both the artistes was vibrant and colourful. Though the main raga of the day was Kambodhi, Shubhapanthuvarali was no less than that. A profound delineation of the raga was absorbing.

Every phrase in Shubhapanthuvarali was filled with ragabhava. The unhurried approach enabled to bring out the essence of the raga. 'Shree Sathyanarayana' by Muthuswami Dikshitar was the right choice. The sumptuous Kruthi required no frills of Kalpana swaras.

It was Kambodhi that yet again affirmed Pandit's commitment to music. There was not a single sangathi that was futile. They were actually dipped in sheer classicism. A brilliant elaboration by both the artistes.

Tyagaraja's 'Evarymaata' brimmed with many improvised sangathis. A neraval at "Bhakthaparaadinudanuchu Paramabhagavatula" lead to a very intricate Kalpana swarajugalbandi between Pandit and Sindhu.

G.S. Ramanujam's matured playing displayed his vast experience in music. His percussive support all through the concert was exemplary. Young Sharath Kaushik also gave good support on ghata. There was a short Raga-Taana-Pallavi composed by his disciple on the theme of 'Guru'. This Pallavi, set to Adi tala, had Atheetaedupu. 'Paraguruvaram Shubhakarapradam Paratarapradam Tavacharana Bhajeham Sujnanapradayakam' in Dharmavathi was crisp and had Behag, Sindhubhairavi and Hamsanandi in swarakalpana. 'Kandudhanyanade Udupi Krishnana'(Behag), the melodious Devaranama brought the curtains down. Thanks to Sri Tyagaraja Sangeetha Sabha for arranging such a wonderful music concert.

—Dr. Rama V. Bennur

Saxophone Concert tomorrow

Vid. Harish Pandav

Mysuru, Dec. 15- Ganabharathi, Mysuru, has organised a Saxophone Concert by **Vid. Harish Pandav** at Veene Seshanna Bhavana, Kuvempunagar, at 6 pm tomorrow (Dec. 16).

He will be accompanied by **Vid. M.P. Kruthik Kowshik** on violin, **Vid. Puttur Nikshith** on mridanga and **Vid. Sharath Kowshik** on ghata.

Vid. Harish Pandav, a proud artiste of Mysuru city, learnt saxophone from his uncle Vid. N. Jayaram and Vid. H.A. Ningaraj Pandav. At present, he is pursuing music with Vid. N.R. Prashanth. He has done his Masters in Economics from University of Mysore (UoM) and also earned Masters from Dr. Gangubai Hangal Music and Preforming Arts University. Vid. Harish Pandav is a B-high graded artiste of Akashvani. He has been honoured by many prestigious institutions.

For further details, contact Mob: 94483-23234.

Weekend Music Concerts

Vidu. Archana

Vidu. Lakshmi

Vidu. Nalini

Mysuru, Dec. 15- The heritage house of Mysore Vasudevacharya in Agrahara will host the following concerts this weekend:

Dec. 17 (10.30 am to 11.45 am): Vocal Concert by Vidu. Archana Koviladi; **11.45 am to 1 pm:** Vocal Concert by Vidu. Lakshmi Varun. These artistes are being accompanied by Vid. M.D. Arjun on violin and Vid. G.S. Nagaraj on mridanga.

Dec. 18 (10.30 am to 12.30 pm): Veena recital by Vidu. Nalini Ravi Kumar from Chennai. She will be accompanied by Vid. Giridhar Srinivasan on mridanga.

ARTISTES' PROFILES

Vidu. Lakshmi, a student of Vid. Padmamalini Raghunandan, Vid. Tirumale Srinivas and Vid. Anoor Ananthakrishna Sharma, has an M.Music degree & is a graded artiste of AIR. She has performed at various reputed Sabhas across South India.

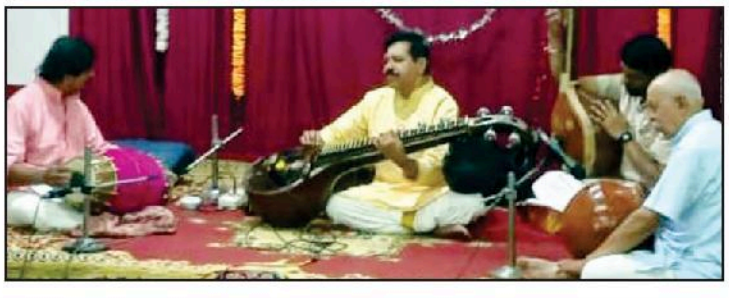
Vidu. Nalini, a disciple of Vid. Padmavathy Ananthagopalan and Dr. R.S. Jayalakshmi, is pursuing Masters in Karnatak music in Silicon Andhra University. She has performed many concerts both in the US and in India.

Mridangist **Vid. Nagaraj** hails from Bengaluru. He has been a disciple of Vidwans B.N. Chandramouli and Thiruvarur Bhaktavatsalam and is in the field from past 25 years. A graded artiste of AIR,he has performed at several prestigious venues in USA, Dubai and across India. He has led several percussion ensembles and has directed many fusion concerts.

Vid. Giridhar, a disciple of Srirangam S. Vijayaraghavan, has the experience of accompanying many senior artistes.

Vidu. Archana and **Vid. Arjun** are well-known young artistes in the music circles of Mysuru.

Veena Naada Sambhrama at Jayanagar Sri Rama Mandira



As part of the first year 'Sharada Veena Mahotsava 2022-23,' Sri Sharada Pratishtana Trust, T.K. Layout, Mysuru, led by Vid. Mysore Kumar, had organised 'Veena Naada Sambhrama,' a three-day event at Sri Rama Mandira, 16th Cross, Jayanagar, in city recently. CLOCKWISE FROM TOP LEFT: ***Vid. Lokeshwar and Vid. Mahesh Prasad (Tumakuru) presenting veena duet, accompanied by Vid. S. Sudarshan on mridanga and Vid. V.S. Ramesh on ghata, on the concluding day of the three-day event; Vidu. B.K. Vijayalakshmi (Shivamogga) presenting veena recital, accompanied by Vid. S. Kumaraswamy on mridanga and Vid. Shyam on ghata, on day-2 of the event. Vid. R.K. Padmanabha presenting veena recital, accompanied by Vid. P.S. Sridhar on mridanga and Vid. V.S. Ramesh on ghata, on the inaugural day of the event.***

WORD OF THE DAY

Gloaming

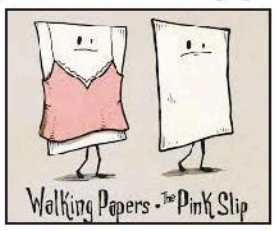
Pronunciation: GLOH-ming.
Meaning: Gloaming is a literary term synonymous with twilight and dusk, the darker part of twilight. It's used most commonly in the noun phrase the gloaming.
Origin: If *The Gloaming* were a Stephen King thriller, the climax would undoubtedly take place at the crepuscular hour. But despite its ties to darkness, the origins of gloaming are less than shadowy. Originally used in Scottish dialects of English, the word traces back to the Old English glōm, meaning "twilight," which shares an ancestor with the Old English glōwan, meaning "to glow." In the early 1800s, English speakers looked to Scotland again and borrowed the now-archaic verb gloam, meaning "to become dusk" or "to grow dark."
Example: "There were sourdough waffles to start the day and tuna sandwiches for lunch, a few hours of everyone reading novels in separate corners before a long solitary walk in the gloaming, accompanied by gloved waves across generally empty streets." — Sam Sifton

THE ODD WORD

Gamophobia
Fear of marriage.

PHRASE OF THE DAY

Get your walking papers



Meaning: The expression 'Get your walking papers' means you've been told you can leave somewhere or you've been told that you are fired from your job.
Origin: The term 'Get your walking papers' originates in the prison system. When an inmate is discharged, he or she is given papers that document the validity of the release.
Example: "You'd better clean up your act or you're going to get your walking papers."

QUOTE BOX

Words mean more than what is set down on paper. It takes the human voice to infuse them with deeper meaning. **—Maya Angelou**

RIDDLE THIS

Solve the rebus:

DR WING

Answer: Drawing a blank.

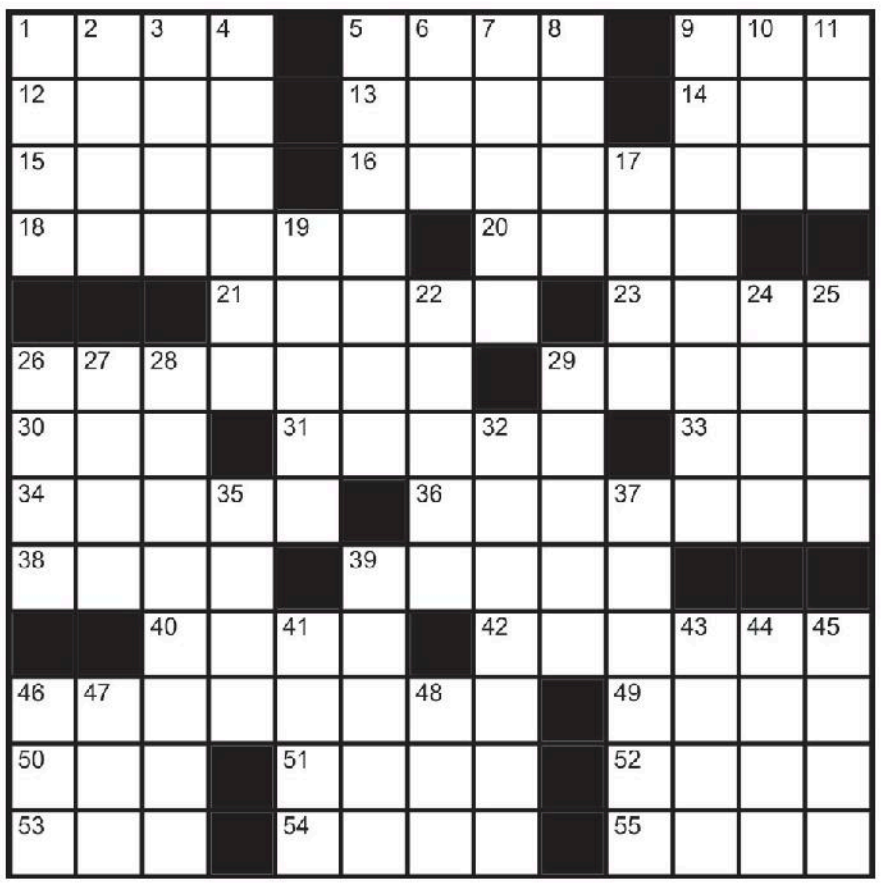
CROSS WORD

ACROSS:
1 Ex-India skipper Adhikari
5 Titled lady
9 Estimated life expectancy
12 Algerian port
13 He would become "a lass" if he changes his gender? (1,3)
14 Precious stone
15 State dissolved in 1991
16 00.00 hours?
18 Part of the eye
20 Scandinavian
21 Undersized person
23 Expression of regret
26 Legendary siren
29 Proverb
30 Climbing vine
31 Rummier
33 Crazy person
34 Country in North East Africa
36 Narcotics
38 University city in Iowa
39 Fragrant herb
40 Peruse
42 An angel
46 Dissolute
49 Insular land
50 Org. of African Unity
51 Aussie gem
52 It fits to _ ___ : it fits perfectly? (1,3)
53 Drinking vessel
54 An infection of the sebaceous gland of the eyelid
55 Cargo in a truck or a ship

DOWN
1 Sixty minutes
2 Old Gaelic
3 Sail support
4 Immature
5 Harmed or marred
6 Foreman foe
7 Crazily
8 Girl's name
9 Aubergine
10 Town in Ladakh
11 Amb. attendant
17 Apple's tablet
19 Artificial fibre
22 Fielding position (3,2)
24 Malarial fever
25 Becomes firm
26 Mona ___: also called La Gioconda?
27 Egg cell
28 Biennial golf tournament between Europe and USA (5,3)
29 Get up, don't descend
32 Missive
35 On the briny
37 Antenna
39 Skilful
41 Fusses
43 Regarding (2,2)
44 Entreaty
45 Pay attention
46 Physician informally
47 ___ de vie, brandy
48 No way!

TUESDAY'S ANSWER

C	R	A	W	■	B	U	L	B	■	B	R	O
O	A	T	H	■	A	R	A	L	■	A	B	S
S	L	O	E	■	I	N	S	O	M	N	I	A
H	E	P	T	A	■	■	H	O	O	D	■	■
■	■	■	H	T	T	P	■	M	I	S	E	R
A	F	T	E	R	A	L	L	■	■	M	L	A
F	O	U	R	■	L	E	E	■	H	A	S	P
A	R	R	■	■	C	A	S	T	A	N	E	T
R	E	N	E	W	■	D	E	A	R	■	■	■
■	■	C	L	E	O	■	■	C	Y	R	U	S
G	E	O	M	E	T	R	Y	■	A	A	R	E
A	D	A	■	K	I	T	E	■	N	I	D	E
D	O	T	■	S	C	A	N	■	A	L	U	M



SUDOKU

	6					7		3
			3				8	
			4		6			9
		9			8	4	1	2
7	8	1	5			9		
4			7		2			
	5				9			
9		3					6	

Answer to previous puzzle

9	4	8	1	6	3	7	5	2
2	5	1	9	4	7	8	6	3
6	7	3	5	8	2	9	4	1
1	9	7	2	3	6	5	8	4
5	2	6	4	1	8	3	7	9
8	3	4	7	5	9	2	1	6
4	8	9	3	7	1	6	2	5
3	6	5	8	2	4	1	9	7
7	1	2	6	9	5	4	3	8

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

BDWDV EVQXQEQYD S TSB KBXQG APK'WD

LSGIDU S TQGD QB NQR TPEESRQBR.

TODAY'S CLUE: K EQUALS U

Tuesday's Cryptoquip: The future is an opaque mirror. Anyone who tries to look into it sees nothing but the dim outlines of an old and worried face.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Lido Theatre** — **Ph: 2420885**
  Vijayanand (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Bond Ravi (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Tsunami 143 (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Mysore Diaries (K) - 4 Shows
- **Sangam Theatre** — **Ph: 2520494**
  DR. 56 (K) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Naane Nara Rakshasa (K) - 4 Shows
- **Balaji Theatre** — **Ph: 2497199**
  Behind Someone (Te) - 4 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Naai Sekar Returns (Ta) - 4 Shows
- **Thibbadevi Theatre** — **Ph: 2452958**
  Kantara (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Kantara (K) - 4 Shows
- **Uma Theatre** — **Ph: 2520009**
  Day and Someone (Te) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Triple Riding (K)	(S-1)	10.30 am; (S-4) 1.00 pm
Salaam Venky (H)	(S-1)	1.30 pm, 7.10 pm, 9.55 pm
Bond Ravi (K)	(S-1)	4.10 pm
Mysore Diaries (K)	(S-2)	11.00 am, 7.15 pm
Varalaru Mukkiyam (Ta)	(S-2)	1.20 pm
Naai Sekar Returns (Ta)	(S-2)	4.15 pm
Gurutundha Seetakalam (Te)	(S-2)	9.50 pm
Vijayanand (K)	(S-3)	10.35 am, 4 pm, 7 pm, 10.10 pm
Dr. 56 (K)	(S-3)	1.45 pm
Gandhada Gudi (K)	(S-4)	10.50 am
Black Panther (E-3D)	(S-4)	4.00 pm
Kantara (K)	(S-4)	7.05 pm
Saudi Vellakka (Ma)	(S-4)	10.00 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Prayashaha (K)	:	1.15 pm
Triple Riding (K)	:	1.30 pm, 7.30 pm
Gurtundha Seetakalam (Te)	:	1.45 pm
Dr. 56 (K)	:	3.55 pm
Kantara (K)	:	4.30 pm
Vijayanand (K)	:	4.35 pm, 6.00 pm, 9.00 pm
Hit: The 2nd case (Te)	:	9.00 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Kantara (K)	:	12.55 pm, 6.50 pm
Bond Ravi (K)	:	1.10 pm
Gurthundha Seethakalam (Te)	:	12.50 pm, 7.10 pm
Dharani Mandala Madhyadolage (K)	:	1.00 pm
Drishyam 2 (H)	:	4.10 pm, 10.00 pm
Bhediya (H-3D)	:	6.10 pm
An Action Hero (H)	:	11.55 am
Hit - The Second Case (Te)	:	1.30 pm, 7.20 pm, 10.15 pm
Mukhachitram (Te)	:	3.35 pm
Mysuru Dairies (K)	:	7.10 pm
Naai Sekar Returns (Ta)	:	6.45 pm
Panchatantram (Te)	:	12.30 pm
Prayashaha (K)	:	4.20 pm
Salaam Venky (H)	:	10 am, 12.55 pm, 3.15 pm, 10 pm
Saudi Vellakka (Ma)	:	9.45 pm
Tsunami 143 (K)	:	10.15 am
Triple Riding (K)	:	3.55 pm
Varalaru Mukkiyam (Ta)	:	9.50 pm
Vijayanand (K)	:	2.50 pm, 9.30 pm

1st Floor, Garuda Mall. Mob: 9901373210

Drishyam 2 (H)	:	11.45 am, 4.10 pm, 6.05, 10 pm
Vijayanand (K)	:	11.55 am, 6.25 pm
Prayashaha (K)	:	12.35 pm
Hit: The 2nd case (Te)	:	1.30 pm, 7.20 pm
Kantara (K)	:	2.55 pm, 9.15 pm
Bond Ravi (K)	:	3.15 pm
Mysore Diaries (K)	:	3.25 pm
Naane Nara Rakshasa (K)	:	6.00 pm
Dr. 56 (K)	:	9.30 pm
An Action Hero (H)	:	9.45 pm

EVENTS TODAY (DEC. 15)

- **JSS Mysore Urban Haat:** 'My Handloom My Pride' - a Special Handloom Exhibition, JSS Mysore Urban Haat premises, Hebbal, **up to 9 pm.**
- **Sri Ramakrishna Ashram:** 170th birthday of holy mother Sri Saradadevi, Bhajans by Sri Sharada Samvit Bhajana Mandali, **4.30 pm to 5.30 pm;** Discourse in Kannada on 'Srimate Saradadevi, **6 pm;** Sandhyarati and Special Bhajans, Ashram premises, Yadavagiri, **7 pm to 8 pm.**
- **Mysuru District Kannada Sahitya Parishat:** Felicitation to State Rajyotsava awardees and Central Sangeet Natak Academi Awardees, retd. VC Prof. J. Shashidhara Prasad presides, Kamataka State Dr. Gangubai Hangal Music and Performing Arts University VC Prof. B. Nagesh Bettakote felicitates the awardees, District Kannada Sahitya Parishat President Maddikere Gopal delivers keynote address, senior theatre person Rajashekar Kadamba delivers felicitation address, printer and publisher Bettegowda chief guest, Kannada Sahitya Bhavan, Vijayanagar 1st Stage, **4.30 pm.**
- **Sri Raghavendra Swamy Seva Samiti:** Discourse on 'Mahabharatada Udyoga Parva' by Dr. Be.Na. Vijayendrachar, Sri Raghavendraswamy Mutt, Jayalakshmipuram, **5 pm to 6 pm.**
- **Department of Religious Endowments:** Sri Hanuma Jayanti celebrations, cultural programmes, Kote Anjaneyaswamy Temple, Palace North Gate, **5.30 pm to 9.30 pm.**
- **Chinmaya Mission:** Krishna Rao Prakash delivers discourse on 'Pratah: Smaranam,' Yajnashale, Datta Sannidhi, Chinmaya Mission, Gokulam, **6 pm.**
- **Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru:** Vocal concert by Vidu. Vrinda Acharya, she will be accompanied by Vid. N.N. Ganesh Kumar on violin, Vid. Arjun Kumar on mridanga and Vid. S. Manjunath on ghata. Sangeetha Kalanidhi Mysore K. Vasudevacharya Bhavan, Sri Nadabrahma Sangeetha Sabha, on JLB Road, **6 pm.**

EVENTS TOMORROW (DEC. 16)

- **Department of Religious Endowments:** Sri Hanuma Jayanti celebrations, Sri Rama Pattabhisheka Mahotsava, **8 am;** Cultural programmes, Kote Anjaneyaswamy Temple, Palace North Gate, **5.30 pm to 9.30 pm.**
- **Sadvidya Educational Institutions - Sadvidya Higher Primary English Medium School and Sadvidya High School:** Samskruti Sourabha, school anniversary celebrations, Prof. V.K. Gopalachar, President, Sadvidya Educational Institutions, Mysuru, presides, Dr. Vidu. V.B. Arati, cultural thinker and head, Vibhu Academy, Bengaluru, chief guest, Prof. MSK Narahari Babu, Secretary, Sadvidya Educational Institutions, Mysuru, distributes prizes, C.R. Nagaraj, Vice-President, Sadvidya Educational Institutions, Mysuru and Prof. K.S. Hiriyanna, Joint Secretary, Sadvidya Educational Institutions, Mysuru, guests of honour, Jaganmohan Palace auditorium, **10 am.**
- **JSS Mysore Urban Haat:** 'My Handloom My Pride' - a Special Handloom Exhibition, JSS Mysore Urban Haat premises, Hebbal, **10.30 am to 9 pm.**
- **Vasundhara Performing Arts Centre (VPAC):** Central Sangeet Natak Akademi awardee Dr. Vasundhara Doraswamy presents 'Gana Nritya Suvarna Sangama' (in Vasundhara Bani), along with Vidu. Dr. P. Ramaa, will showcase 50 years journey of a Musician and a Dancer, Bharatanatyam - Dr. Vasundhara Doraswamy, Vocal - Vidu. Dr. P. Ramaa, Natuvanga - Vid. Sandesh Bhargav, Mridanga - Vid. H.L. Shivashankarswamy, Flute - Vid. Krishna Prasad and Compere - Vidu. Dr. S. Bhuvaneshwari; Dr. M. Jagannath Shenoi, Managing Partner, Mangaluru Ganesh Beedi Works, Mysuru, inaugurates, Dr. Sukanya Prabhakar, Dr. Jyothi Shankar and Dr. Tulasi Ramachandra chief guests, Savitha Ramesh, President, VPAC&C Trust, Mysuru, presides, RamaGovinda Rangamandira, Ramakrishnanagar, **6 pm to 8.30 pm.** [Mob: 98451-20407]
- **Ganabharathi, Mysuru:** Saxophone Concert by Vid. Harish Pandav, accompanied by Vid. M.P. Kruthik Kowshik on violin, Vid. Puttur Nikshith on mridanga and Vid. Sharath Kowshik on ghata, Veene Seshanna Bhavana, Kuvempunagar, **6 pm.**
- **Innovative, Mysuru and Kannada Sahitya Kalakoota, Mysuru:** Yaksha Sambhrama, G.M. Hegde, industrialist from Chamarajanagar, inaugurates, Amshi Prasannakumar, journalist from Mysuru and A.P. Nagesh, Managing Partner of APN Properties, chief guests, G.S. Bhatta, Yakshagana thinker and Parthisubba Award recipient, presides, M. Chandrashekar, President, Kannada Sahitya Kalakoota, Mysuru, delivers keynote address, Dr. S.N. Hegde, Treasurer, Innovative, Mysuru and Heramba Bhatta, Secretary, Innovative, Mysuru, will be present, Jagadish Hebbar, Co-operative, comperes, **6 pm;** Yakshagana 'Sitaapaharana' by Sri Idangunji Mahaganapati Yakshagana Mandali, Keremane, led by Keremane Shivananda Hegde, Mini Theatre, Kalamandira premises, **6.30 pm.**
- **Sri Mahajana Sabha:** Tirupavai Kalakshepa (discourse) by Vid. Mudumbai Ramanuja Sharma, Sri Krishnamurthypuram Sri Rama Mandira, Kantaraja Urs Road, **6.15 pm to 7.15 pm.**
- **Hebbar Sri Vaishnava Upasabha, K.R. Vanam:** Tirupavai Kalakshepa (discourse) by Dr. N.K. Ramasheshan, Dr. Kamalaraman Mandira, Dr. B.R. Ambedkar Road, **6.15 pm to 7.30 pm.**

INOX — LIVE the MOVIE

Mall of Mysore - Mob. : 7829999465

Kantara (K)	(S-1)	7.25 pm, 10.30 pm
	(S-3)	11.10 am; (S-4) 4.15 pm
Gandhada Gudi (K)	(S-2)	4.35 pm
Bond Ravi (K)	(S-1)	1.45 pm
Vijayanand (K)	(S-2)	10.15 am, 1.20 pm, 6.45 pm, 10.00 pm
	(S-3)	4.25 pm
Dr. 56 (K)	(S-3)	2.05 pm
Hit - The Second Case (Te)	(S-1)	11.10 am, 4.50 pm
Mysore Diaries (K)	(S-3)	7.40 pm
Panchatantram (Te)	(S-3)	10.10 pm
Gurthundha Seethakalam (Te)	(S-4)	10.25 am, 7.20 pm
Naai Sekar Returns (Ta)	(S-4)	1.15 pm
Varalaru Mukkiyam (Ta)	(S-4)	10.20 pm

INOX Centro Mysore - Mob. : 9606976757

Vijayanand (K)	:	9.40 am, 12.45 pm, 4.00 pm, 7.15 pm, 10:30 pm
Triple Riding (K)	:	9.55 am, 3.55 pm
Naane Nara Rakshasa (K)	:	10.45 am
Salaam Venky (H)	:	10.45 am, 4.35 pm, 7.00 pm, 10.00 pm
Varalaru Mukkiyam (Ta)	:	12.55 pm
Dr. 56 (K)	:	1.35 pm
Mysore Diaries (K)	:	2.05 pm
Naai Sekar Returns (Ta)	:	4.00 pm
Bond Ravi (K)	:	7.05 pm
Hit - The 2nd Case (Te)	:	7.25 pm
Gurtundha Seetakalam (Te)	:	9.50 pm
Saudi Vellakka (Ma)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

Kho Kho: Selected for State-level contest

Mysuru, Dec. 15- **S. Yashwanth Gowda** of II PUC Commerce, Trinity College, Mysuru, has been selected from Mysuru district for State-level Kho Kho Competition by Amateur Kho Kho Association. The competition will be conducted at Bagalkot from Dec. 16 to 18.

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PUBLIC NOTICE

My client intends to purchase the below mentioned "Schedule Property" from Smt. Lakshmi Ramakrishna, W/o Radheshyam, aged about 47 years, residing at 2961/30, CH-2, I Main Road, Saraswathipuram, Mysuru. Originally then property bearing number 1496, situated at Dr.Ambedkar Road Krishnamurthy puram, mysore site measuring East to West 120 feet and North and South 75 feet was acquired by Late. G Krishnamurthy under registered sale deed dated : 18-12-1929 from Srikanta Shastry and the same was registered as document number 1763 at pages 400-403 volume 744 of book I before the office of the Sub registrar, Mysore. Sri. G Krishnamurthy died intestate leaving behind his children Srinivasa Murthy Jayatirtha Rao Shantharamakrishna Venkatarao, Lakshminarasimhaiah, G.K. Mohan, Vijayalakshmi. Ravindra,Shashigiti as the heirs to succeed entire estate. On 6-9-2005 all the Childrens of Late. G Krishnamurthy have affected a registered partition and the same was registered as document number HUN-I-01647-2005-06 stored in CD number HUND 13 of book I before the office of the sub registrar, Hunsur. Under the partition the Schedule Property was allotted in favour of B N Ramakrishna and Lakshmi Ramakrishna. On 8-1-2010 B N Ramakrishna died leaving behind Smt. Lakshmi Ramakrishna as the sole heir to succeed entire estate.

Hence this notice if any persons, ie., heirs of G Krishnamurthy, or B N Ramakrishna, their family members, or Banks, agreement holders, interest holders, charge holders, or other authority's, chits, any body claiming any sort of Right, title, interest, charges or claims or any suit is pending on the above mentioned property of any kind whatsoever nature over the notice "Schedule Property" please do notify the same to the under signed with in Seven days from the date of this public notice attaching all the relevant documents substantiating such right and claims. if, no such objections are received with n Seven days my client will proceed to purchase the Schedule property. After the expiry of the said Seven days notice period, my client shall be at liberty not to entertain any complaint or claims.

SCHEDULE PROPERTY

Commercial building bearing number 1496 CH 4/1, situated at Dr. Ambedkar Road, Krishnamurthy puram, Chamaraja Mohalla, mysore site measuring to an extent of East to West 60 feet and North to South 37 1/2 feet and constructed thereon building to an extent of 3802 sq feets Ground, First and Second floor, with RCC and Mosaic floor building, and the property is bounded on East by property number 1498, West by 12 mtrs Road, and North by Private Property, and South by remaining portion of the Property bearing number 1496.

Date: 15-12-2022 SUBRAMANYA. J
Place: Mysore Advocate
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ಸಂ.: ಜಿಆಸಾಂರೋಆಮೈ/ಇ-ಟೆಂಡರ್/01/2022-23 ದಿ: 13.12.2022

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